## RAFTs

## RAFT

-Role

- Audience
-Format
-Topic


For additional information and examples, see pp. 133-136 in Fulfilling the Promise of the Differentiated Classroom

## A RAFT...

- ...is a creative, fun strategy that encourages writing across the curriculum. Great for all subjects, but ideal for English.
- ...a way to encourage students to...
- ...assume a role
- ...consider their audience, while
- ...examine a topic from their chosen perspective, and
- ...writing in a particular format
- All of the above can serve as motivators by giving students choice, appealing to their interests and learning profiles, and adapting to student readiness levels.


## RAFT:

| ROLE | AUDIENCE | FORMAT | TOPIC |
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## Possible RAFT Formats

- Advertisement
- Advice Column
- Application
- Cartoon
- Commercial
- Editorial
- Essay
- Eulogy
- Interview
- Invitation
- Memo
- Monologue
- News Story
- Pamphlet
- Petition
- Resume
- Review
- Skit
- Slogan
- Tape
- Telegram
- Warning
- Will
- Debate
- Yearbook


## RAFTs can...

- Be differentiated in a variety of ways: readiness level, learning profile, and/or student interest
- Be created by the students or Incorporate a blank row for that option
- Be used as introductory "hooks" into a unit of study
- Keep one column consistent while varying the other columns in the RAFT grid


RAFT: Love that Dog

| ROLE | AUDIENCE | FORMAT | TOPIC |
| :--- | :--- | :--- | :--- |
| You | Jack | Tribute poem | Love that dog, <br> too |
| Sky | Jack | Concrete poem | Jack |
| Jack | Rhyming <br> poem | Run-away <br> drivers |  |
| Miss Stretch- <br> berry | Next year's <br> class | Haiku | This boy I <br> taught... |
| Rhyming <br> poem | Free verse <br> poem | Debate | Who is better? |
|  |  |  |  |

RAFT: Romeo \& Juliet

| ROLE | AUDIENC | FORMAT | TOPIC |
| :--- | :--- | :--- | :--- |
| Love | The CapFlets and <br> Montagues | Collage of words <br> and images | I am stronger than <br> hate |
| Juliet | Self | Diary entry | Was Romeo really <br> the right guy for <br> me? |
| Friar Lawrence | People of Mantua | Apology letter | I’ve let you down |
| Traveling minstrel | Whomever will <br> listen | Song | The sad story of <br> Romeo and Juliet |
| Psychologist | Talk Show <br> Audience | TV Talk Show | Romeo \& Juliet: <br> True love? Or <br> teenage rebellion? |
| Romeo | Parents <br> everywhere | Advice | What you need to <br> know about <br> teenagers |
|  |  |  |  |

RAFT: $12^{\text {th }}$ Grade, Satire and Change

| ROLE | AUDIENCE | FORMAT | TOPIC |
| :--- | :--- | :--- | :--- |
| Tom Jones | Clarissa | Letter | I have an idea... |
| Emily Post | Jonathan Swift | Advice column (a <br> more modest <br> proposal) | We really shouldn't <br> eat babies... |
| Waiting for Guffman | The Importance of <br> Being Earnest | A retraction | The importance of <br> being human |
| The Rape of the Lock | Milton | An epic simile | Lighten up, dude... |
| Change | Satire | Letter of thanks | You are the reason I <br> exist |
| Satire | Politicians | Why you are easy <br> targets |  |
| David Sedaris | The American Public | NPR radio segment | The American public |
| Satire | Community | Action Plan | What we need to |
| Satiric Activist |  |  |  |
| donge, and how I will |  |  |  |

TOM SAWYER'S RAFT

| ROLE | AUDIENCE | FORMAT | TOPIC |
| :---: | :---: | :---: | :---: |
| Sid | Aunt Polly | Affidavit | Why Tom should get a lickin' |
| Huck | Self | Poem or Song | Who am I without my friend, Tom? |
| Aunt Polly | Widow Douglas | Dialogue | Nobody knows the troubles I've seen (because of Tom)! |
| Becky | Tom | Letter | How I really feel about you... |
| Injun Joe | Self | Drawing of Dream | Why I'm going to get even with Tom Sawyer... <br> and HOW I'll do it! |
| Muff Potter | Townspeople | Speech | Why I thank goodness for <br> Tom Sawyer.... |

- This Raft is also differentiated according to readiness; top 3 formats are more difficult.
- Post RAFT Assignment -

1. Meet in "Mixed Character" Groups and share RAFT responses
2. Compose an essay on the following topic: "Taking multiple perspectives into account, is Tom a hero? Why or why not?

## Astronomy RAFT

| ROLE | AUDIENCE | FORMAT | TOPIC |
| :--- | :--- | :--- | :--- |
| Super giant <br> star | Younger stars | Dialog | A look back on my <br> life |
| Moon | Astronauts | Advice column | What to expect <br> when you visit |
| A galaxy | Neighboring galaxies | Letter of concern | We are growing <br> apart |
| A planet | Protoplanets | Motivational speaker | You too can be a <br> strong, independent <br> planet |
| Earth | Sun and other planets | Ricki Lake show | No, I am the center |
| Sun Tour | Sun tourists | Dialog | Add some heat to <br> Gour life |
| Galaxy | Other galaxies | Letter to the editor | What is this <br> redshift trying to <br> prove? |
| Pluto | Other planets | Petition | Why should I be a <br> planet or moon? |

## Fractions RAFT

| ROLE | AUDIENCE | FORMAT | TOPIC |
| :---: | :---: | :---: | :---: |
| Fraction | Whole Number | Children's <br> Book | Do You <br> Want a Piece <br> of Me? |
| Fraction | Its <br> Equivalents | Invitation and <br> a Mask | Come to the <br> Masquerade <br> Ball! |
| Fraction- <br> disguised <br> -as-a <br> decimal | The Public | Wanted <br> Poster/ <br> Warning Ad | Warning! <br> This <br> dangerous <br> fraction is <br> disguised as <br> a decimal... |
| Fraction | Other Students | Paper People <br> Wardrobe <br> Changes | What to <br> wear when <br> you are a <br> fraction, |
|  |  | decimal, and <br> percent |  |

## R.A.F.T. Activity on Fractions

Note: These activities were used to gauge student understanding of certain important "benchmark" learning objectives within the course.
$5^{\text {th }}$ Grade Team - Free Rock Elementary - Brighton, NY

| RoLE | AudiENCE | FormAT | TopIc |
| :---: | :---: | :---: | :---: |
| Fraction | Whole Numbers | Petitions | To be considered part of the |
| family |  |  |  |

## Technology Safety R.A.F.T.

## Directions:

- Select one of the following prompts. The "Role" is the character you will become, and from whose perspective that you will write. The "Audience" is to whom that character will be writing. The "Format" is the form in which the opinion will be expressed. The "Topic" is just that - your topic! The "Points of Discussion" are those things that you should be sure to include in your project.
- All products must... 1) Include all necessary "Points of Discussion," 2) Use a combination of words and pictures,

3) Communicate the topic clearly and forcefully, and 4) Be of professional quality - fit for publication for next year's class.

- Circle the ROLE that you plan to pursue. Decide what materials you'll need (digital camera, computer, poster paper, etc.) Plan your presentation, and clear it with your teacher before you begin working. You may use your notes to help you.

| Role | Audience | Format | TOPIC | Points of Discussion |
| :---: | :---: | :---: | :---: | :---: |
| Teen <br> Magazine's Fashion Editor | Middle School Students | Double-page Magazine Spread | "Here's what's ' IN ' in TechnologyEducation Fashion" | Eye wear; ear-wear; long hair; baggy clothes; jewelry; long sleeves |
| Referee | Middle School "Tech-thletes" | Instructional Playbook | "Instant Replay Out-takes: Fouls in the Technology Lab" | Running; horseplay; injuries; anchor activities |
| The Technology Lab | The Public | Wanted Posters | "Wanted: Students Caught in the Act of Breaking Clean-up Laws" | Your three primary "clean-up" responsibilities; your work area |
| Newspaper Writer | Fauquier Times Democrat Readers | Expose` Cover Story | "Undercover in the TMS Tech Lab: What Materials Talk about at Night" | Proper handling of hand tools, heavy items, materials; Cabinets |
| Scroll Saw and Drill Press | Each Other | Comic Strip | "What we wish middle school students knew about how to handle us..." | Drill Press: speed; chuck key; long end of board <br> Scroll Saw: cut line and fingers; when the blade binds; hold-down; upper-guide adjustment Both: brush; holding work flat on table |
| A Computer who "works" in the Tech Lab | A "New" <br> Computer - his first day at work | Power Point Presentation | "These are Your Rights!" | All items on "Technology Computer Rules" handout |

Another RAFT example

| ROLE | AUDIENCE | FORMAT | TOPIC |
| :---: | :---: | :---: | :---: |
| Bungee <br> Cord | Someone in line <br> at <br> an amusement <br> park | Storyboard, <br> comic, or a <br> diagram with <br> captions | How I give <br> people a <br> jump that <br> never <br> seems to <br> end... |
| Sixth <br> grader | Second grader |  |  |
| Shoe <br> company | Shopper, <br> consumer | Ad or <br> commercial | Extreme <br> forces |
| Athlete |  |  |  |

## SECONDARY RAFT EXAMPLE:

This RAFT is designed to be used by students in a "French I" class as they are developing the basic structure of the language and basic vocabulary sets. Of particu
-lar interest here are present tense verbs and vocabulary centered on leisure activities.

## RAFT Goals:

## Students should Know...

- Names of French-speaking Countries
- Conjugation of present tense verbs
- Vocabulary for leisure time activities


## Understand...

A country's geography affects how its people spend their leisure time.

## Be Able to...

- Research a French speaking country to determine its basic geography
- Predict leisure activities people in a particular country might enjoy (based on its geography)
- Communicate information about leisure activities in French.


## LEISURE ACTIVITIES RAFT

## Directions:

- Select a French speaking country from the list on the board.
- Use research materials on the bookshelf, internet, and in you textbook to find information on the geography of that country. Get as much information about the country's geography as you can find. For example: What is the temperature like in the various seasons? Does it have lakes? Are parts of it bordered by oceans? Are there mountains? What resources are in the country that might affect leisure? Is there something in the history of the country that shapes recreation - for example, a long-time love of music?)
- Select one of the following options to help you practice making French sentences that use present tense verbs and vocabulary related to leisure.
- When you finish your work, we'll do two more things:
o First, you'll have the chance to go over your work with a classmate to find ways to make it stronger.
o Second, you'll share what you have done with students who researched French speaking countries other than the one you learned about.

| ROLE | AUDIENCE | FORMAT | TOPIC |
| :--- | :--- | :--- | :--- |
| Student | Self | Packing list <br> with Notes | Here's what I need for <br> my vacation and why I <br> need it. |
| Native of <br> the country | A visiting <br> athlete | Map with <br> symbols | Here's what to look for <br> and do on your vacation <br> here. |
| Tourist | Family at <br> home | Series of post <br> cards | Please send my.... <br> because..... |
| Native of <br> the country | Visitors on <br> vacation | List of dos and <br> don'ts | When in Rome.... |
| Hiker or <br> driver | Roads | Magazine <br> interview | Where are you taking <br> me? |
| Bureau of <br> Tourism | Potential <br> inhabitants | Travel poster <br> with narration | You'll enjoy our best <br> features! |
| Radio <br> announcer | Listener | Informational <br> feature | Come share the wonder! |
| Fill in your | choice here. | Check with the | teacher for approval. |

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## RAFT Format

| ROLE | AUDIENCE | FORMAT | TOPIC |
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## RAFT Jigsaw Graphic Organizer

| SUBJECT <br> DISCUSSED | CLASSMATE <br> PrESENTING |  |
| :---: | :---: | :--- |
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